



## UNIVERSITY OF KERALA

Re-accredited by NAAC with A++ GRADE

### College Basket

May 21, 2024, 5:33 a.m.

**College** : Bishop Moore College (101)  
**Year of admission** : Batch 2024  
**Discipline** : FYUGP English

Category	Course Code	Course Name	Entered by	Entered on
<b>Semester: 1</b>				
AEC	UK1AECENG100	Voices of Humanity 1	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG102	Food, Literature and Culture 1	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG104	Business Communication I	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG105	Reflections on Language, Literature, and Society 1	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG108	Literature, Language, and Culture I	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG110	Reading Literature I	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG111	Technology, Science, and Imagination I	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG112	English Grammar and Communication	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT
AEC	UK1AECENG113	Listening and Speaking in English	Jacob Chandy	Sun, 12 May 2024 16:49:28 GMT

DSC	UK1DSCENG100	Introduction to Literary Studies	Divya S	Sun, 12 May 2024 12:19:56 GMT
DSC	UK1DSCENG101	Reading Cinema	Divya S	Sun, 12 May 2024 12:19:56 GMT
DSC	UK1DSCENG103	Art and Literature	Divya S	Sun, 12 May 2024 12:19:56 GMT
DSC	UK1DSCENG105	AI and Literary Studies	Divya S	Sun, 12 May 2024 12:19:56 GMT
MDC	UK1MDCENG101	Gender and Society	Divya S	Sun, 12 May 2024 12:20:39 GMT
MDC	UK1MDCENG102	Literature and Environment	Divya S	Sun, 12 May 2024 12:20:39 GMT
<b>Semester: 2</b>				
AEC	UK2AECENG100	Voices of Humanity 2	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG102	Food, Literature and Culture 2	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG104	Business Communication II	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG105	Reflections on Language, Literature, and Society 2	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG108	Literature, Language, and Culture II	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG110	Reading Literature II	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG111	Technology, Science, and Imagination II	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG112	English Grammar and Communication	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
AEC	UK2AECENG113	Reading and Writing in English	Jacob Chandy	Sun, 12 May 2024 16:51:50 GMT
DSC	UK2DSCENG100	The Art of Story Telling	Divya S	Sun, 12 May 2024 12:26:32 GMT
DSC	UK2DSCENG101	Media Practices	Divya S	Sun, 12 May 2024 12:26:32 GMT

DSC	UK2DSCENG102	Popular Literature	Divya S	Sun, 12 May 2024 12:26:32 GMT
DSC	UK2DSCENG103	Narratives of Social Struggle, Resistance and Justice	Divya S	Sun, 12 May 2024 12:26:32 GMT
DSC	UK2DSCENG104	Climate Narratives	Divya S	Sun, 12 May 2024 12:26:33 GMT
MDC	UK2MDCENG100	Comics and Graphic Fiction	Divya S	Sun, 12 May 2024 12:27:24 GMT
MDC	UK2MDCENG101	Travel Writing	Divya S	Sun, 12 May 2024 12:27:24 GMT
MDC	UK2MDCENG102	New Media and Society	Divya S	Sun, 12 May 2024 12:27:24 GMT
<b>Semester: 3</b>				
DSC	UK3DSCENG200	South Asian Literature	Divya S	Sun, 12 May 2024 12:28:04 GMT
DSC	UK3DSCENG201	British Literature: Anglo-Saxons to the Puritans	Divya S	Sun, 12 May 2024 12:28:04 GMT
DSC	UK3DSCENG202	Women's Writing in India	Divya S	Sun, 12 May 2024 12:28:04 GMT
DSE	UK3DSEENG200	History of English Language	Divya S	Sun, 12 May 2024 12:28:35 GMT
DSE	UK3DSEENG201	AI and Digital Literature	Divya S	Sun, 12 May 2024 12:28:35 GMT
DSE	UK3DSEENG202	Sports Literature	Divya S	Sun, 12 May 2024 12:28:35 GMT
DSE	UK3DSEENG203	Fairy Tale Studies	Divya S	Sun, 12 May 2024 12:28:35 GMT
MDC	UK3MDCENG200	Kerala Studies-History and Society	Divya S	Sun, 12 May 2024 12:28:59 GMT
MDC	UK3MDCENG201	Kerala Studies-Art and Culture	Divya S	Sun, 12 May 2024 12:28:59 GMT
MDC	UK3MDCENG202	KERALA IN CONTEXT	Divya S	Sun, 12 May 2024 12:28:59 GMT
VAC	UK3VACENG200	DIVERSITY, EQUITY AND INCLUSION	Jacob Chandy	Sun, 12 May 2024 16:53:07 GMT

VAC	UK3VACENG201	ENVIRONMENTAL NARRATIVES	Jacob Chandy	Sun, 12 May 2024 16:53:07 GMT
<b>Semester: 4</b>				
DSC	UK4DSCENG201	20th and 21st Century Malayalam Literature in Translation	Divya S	Sun, 12 May 2024 12:31:50 GMT
DSC	UK4DSCENG202	British Literature: Augustans to Victorians	Divya S	Sun, 12 May 2024 12:31:50 GMT
DSC	UK4DSCENG204	Shakespeare Studies	Divya S	Sun, 12 May 2024 12:31:50 GMT
DSC	UK4DSCENG205	Literary Criticism	Divya S	Sun, 12 May 2024 12:31:50 GMT
DSE	UK4DSEENG201	Young Adult Narratives	Divya S	Sun, 12 May 2024 12:32:18 GMT
DSE	UK4DSEENG202	Brand Narratives	Divya S	Sun, 12 May 2024 12:32:18 GMT
INT	UK4INTENG200	summer internship	Divya S	Wed, 15 May 2024 12:46:50 GMT
SEC	UK4SECENG200	English for Employability	Jacob Chandy	Sun, 12 May 2024 16:54:29 GMT
SEC	UK4SECENG201	ENGLISH FOR EFFECTIVE COMMUNICATION	Jacob Chandy	Sun, 12 May 2024 16:54:29 GMT
VAC	UK4VACENG201	Digital Empowerment	Jacob Chandy	Sun, 12 May 2024 16:54:01 GMT
VAC	UK4VACENG202	Securing a Sustainable Future	Jacob Chandy	Sun, 12 May 2024 16:54:01 GMT
<b>Semester: 5</b>				
DSC	UK5DSCENG300	20th and 21st Century British Literature	Divya S	Sun, 12 May 2024 12:33:06 GMT
DSC	UK5DSCENG303	Introduction to Literary Theory	Divya S	Sun, 12 May 2024 12:33:06 GMT
DSC	UK5DSCENG304	Indian Literature	Divya S	Sun, 12 May 2024 12:33:06 GMT
DSC	UK5DSCENG305	American Literature	Divya S	Sun, 12 May 2024 12:33:06 GMT
DSE	UK5DSEENG302	Crime Fiction	Divya S	Sun, 12 May 2024 12:33:43 GMT

DSE	UK5DSEENG303	Queer: Beyond Boundaries	Divya S	Sun, 12 May 2024 12:33:43 GMT
DSE	UK5DSEENG304	Narratives of Memory	Divya S	Sun, 12 May 2024 12:33:43 GMT
SEC	UK5SECENG301	Personality Development and Communication Mastery for Career Success	Jacob Chandy	Sun, 12 May 2024 16:55:07 GMT
<b>Semester: 6</b>				
DSC	UK6DSCENG300	Postcolonial Literatures	Divya S	Sun, 12 May 2024 12:34:32 GMT
DSC	UK6DSCENG304	Gender and Sexuality	Divya S	Sun, 12 May 2024 12:34:32 GMT
DSC	UK6DSCENG306	Linguistics	Divya S	Sun, 12 May 2024 12:34:33 GMT
DSE	UK6DSEENG301	Travel Literature	Divya S	Mon, 13 May 2024 15:01:30 GMT
DSE	UK6DSEENG302	Health Humanities	Divya S	Sun, 12 May 2024 12:35:03 GMT
DSE	UK6DSEENG304	Horror Narratives	Divya S	Sun, 12 May 2024 12:35:03 GMT
DSE	UK6DSEENG305	Spaces of Women in Cinema	Divya S	Sun, 12 May 2024 12:35:03 GMT
SEC	UK6SECENG300	Writing for Print Media	Jacob Chandy	Sun, 12 May 2024 16:55:38 GMT
SEC	UK6SECENG301	Developing and Curating Digital content	Jacob Chandy	Sun, 12 May 2024 16:55:38 GMT
<b>Semester: 7</b>				
DSC	UK7DSCENG400	Cultural Studies	Divya S	Wed, 15 May 2024 07:13:11 GMT
DSC	UK7DSCENG401	Research Methodology for Humanities	Divya S	Wed, 15 May 2024 07:13:11 GMT
DSC	UK7DSCENG402	English Language Teaching	Divya S	Wed, 15 May 2024 07:13:11 GMT
DSC	UK7DSCENG405	Critical Discourse Analysis	Divya S	Wed, 15 May 2024 07:13:11 GMT
DSC	UK7DSCENG406	Academic Writing for Humanities	Divya S	Wed, 15 May 2024 07:13:11 GMT

DSE	UK7DSEENG401	Voices of Resistance	Divya S	Wed, 15 May 2024 07:13:47 GMT
<b>Semester: 8</b>				
CIP	UK8CIPENG400	Internship Project	Divya S	Wed, 15 May 2024 13:15:11 GMT
RPH	UK8RPHENG400	Research Project	Divya S	Wed, 15 May 2024 12:47:20 GMT